

FOR IMMEDIATE RELEASE

BRITISH ART FAIR GROUP ACQUIRES DRAW ART FAIR

14 –17 MAY 2020, Saatchi Gallery, London SW3



A visitor to the Galerie des Modernes stand at Draw Art Fair London 2019 admires work by Fernand Léger and, to her left, Andy Warhol.

The next edition of **Draw Art Fair London**, launched this May as the only fair in the UK dedicated to modern and contemporary drawing in all its forms, will take place at Saatchi Gallery from 14-17 May 2020. The fair has been bought by Robert Sandelson and Johnny Sandelson, owners of the British Art Fair and Fair for Saatchi, both of which take place at the Saatchi Gallery. Next year, the scope of Draw Art Fair London will expand to include more historical works.

“Draw Art Fair is a very good addition to our specialist portfolio of art fairs,” says Robert Sandelson. “We were very impressed by the 2019 edition with its international reach and we are delighted that we will continue to work with founder Laurent Boudier, and with Jill Silverman van Coenegrachts, who will continue as strategic advisor,

extending her role to consult across our entire portfolio. We also greatly admired the design at Draw Art Fair, the detail of the stands, the overall scenography, look and atmosphere. So it makes a lot of sense for us to invite Miška Miller-Lovegrove, Mathilde Bretillot and Fernando Gutiérrez to continue to apply their combined architectural and design skills for the benefit of the entire group.”



Charcoal landscapes by Darvish Fakhr were featured on The Collectors' Editions stand.

Up to sixty galleries and exhibitors will fill Saatchi Gallery, where they will present curated solo and group exhibitions of drawings in a museum-style context. Designed to demonstrate the extent of the medium, the fair will expand its remit to include 19th-century as well as modern masters alongside recent works from the 21st century. This will give collectors a broader opportunity to view historic works together with works that have only just been released from the artist's studio – all under one roof.

Founder of Draw Art Fair London, Laurent Boudier, says: “I am looking forward to continuing to bring continental drawing dealers of note to Draw Art Fair London and working closely with the new owners, Robert and Johnny Sandelson, to build this business both here and abroad.”

Lee & Thompson LLP advised on the transaction.

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Draw Art Fair London, 14-17 May 2020

Saatchi Gallery, Duke of York's Headquarters, King's Road, London SW3 4RY
drawartfair.com

Notes to Editors

Robert Sandelson and Johnny Sandelson

Art Fair Director Robert Sandelson and his brother, Johnny Sandelson, a property financier and art collector, own the British Art Fair and Fair for Saatchi. Johnny Sandelson also owns Thomas Goode & Co., the china emporium in Mayfair, which holds two Royal warrants to supply the British Royal household. His main focus is as Founder and CEO of Auriens, the developer of luxury senior living apartments in London.

Laurent Boudier, Founder, Draw Art Fair London

In 2006, Laurent Boudier founded Le Salon du Dessin Contemporain, Drawing Now in Paris, where he remained as artistic director until 2009. Between 2010–2016, he was artistic director of the Canson Foundation. Boudier has published numerous monographs and worked as an art critic for the French and international press, including French, Italian, German and US editions of Vogue; Libération; La Revue des Deux Mondes; Le Journal des Arts; Le Figaro Madame; and has been the art critic for Télérama (group Le Monde) since 1985. In 2017, Laurent Boudier founded Draw Art Fair London.



Galerie Michel Janssen's stand at Draw Art Fair London featured the work of Art & Language. Artist Aleksandra Mir is seen here carrying a coat printed with her own work which was part of her performative presentation for the talks programme, Draw Forum.

Jill Silverman van Coenegrachts, Strategic Advisor

Jill Silverman van Coenegrachts has had a thirty-year career in the international art world in New York, London and Paris, as a partner at Galerie Thaddaeus Ropac, Paris (2005-2012), and as the Managing Director of Lisson Gallery, London (1995-2005). In New York, she was Director of the John Gibson Gallery (1979-1989), and of Barbara Mathes (1990-91). In 2004 she was awarded the Chevalier des Arts et Lettres by the French government for her contributions to contemporary art as a member of the Committee of FIAC, a position she held for ten years.

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